



## Programma OIKOS dag 31 mei 2024 / Program OIKOS Day May 31 2024

**Locatie:** Universiteit van Amsterdam, UB Doelenzaal (= C0.07) - [Singel 425](#)

09.30 - 10.00	inloop (met koffie) en registratie
10.00 - 10.05	opening remarks (chair OIKOS Board and/or director OIKOS)
10.05 – 11.00	( <u>in Dutch</u> )  Marijke Ottink (redacteur Thesaurus Linguae Latinae, Bayerische Akademie der Wissenschaften) - <i>Thesaurus linguae Latinae: Heden, verleden en ... toekomst?</i>  Caroline Kroon (UvA) - Crowdfunding action
11.00 - 11.25	coffee/tea break
11.25 - 11.45	Lidewij van Gils (UvA) - Classics in het primair onderwijs (classics primary schools)
11.45 - 12.30	jury award ( <u>in Dutch</u> ) + 2 theses awards (English)
12.30 – 13.00	presentation of <i>Geschiedenis van OIKOS</i> by Erik-Jan Dros ( <u>in Dutch</u> )
13.00 - 13.45	lunch (foyer Doelenzaal) - 'running buffet'
14.00 - 17.30	<b>Hellenists', Latinists' and Ancient Historians Days</b> (Dutch or English) (20 min. presentation + 5 min. discussion + 5 min. changing rooms)

	Hellenisten	Latinisten	Oudhistorici
	<i>Moderator(en): Berenice Verhelst</i>	<i>Moderator(en): Claire Stocks</i>	<i>Moderator (en): Martijn Icks; Sofie Remijssen</i>
14:00-14:30	<b>Silvia Stopponi (RUG)</b> A user-friendly interface to extract semantic information from computational language models of Ancient Greek	<b>Piet Gerbrandy (UvA)</b> Alanus van Lille, <i>De planctu Naturae</i> (ca. 1160). Op zoek naar de mensheid 2.0	<b>Jan Paul Crielaard (VU)</b> The maritime cultural landscape of the Mediterranean, ca. 1100-500 BCE
14:30-15:00	<b>André Lardinois (RU)</b> Homer's Pindar: The Epic Possession of a Lyric Past	<b>Robert Flierman (UU)</b> Towels, falcons and adulterous kings. Epistolary performance in the letters of St Boniface (d. 754).	<b>Thierry Oppeneer (UGent)</b> Explaining institutional resilience: a <i>longue-durée</i> examination of Greek popular assemblies
15:00-15:30	<b>Luuk Huitink (UvA)</b> Who Was Lysias?	<b>Teun van Dijk (VU)</b> An exemplary death: The final days of Honoratus of Arles	<b>Milinda Hoo (UU)</b> Diversity in context: Cultural entanglement and religiosity in Hellenistic and Kushan Central Asia
15.30-16.00	Coffee/tea break	Coffee/tea break	Coffee/tea break
	<i>Moderator (en): Mathieu de Bakker; Luuk Huitink</i>	<i>Moderator (en): Mark Heerink</i>	<i>Moderator (en): Ewan Short</i>
16:00-16:30	<b>Emilie van Opstall (VU)</b> Travelling Tales: the Story of the Bathhouse Keeper	<b>Bart Janssen (RU)</b> The Emperor's <i>amicitia</i> : a rhetorical interpretation of Pliny, <i>Panegyricus</i> 85-87	<b>Christina Williamson &amp; Pim Schievink (RUG)</b> Ephemeral rituals and urban timescapes: object memory and social histories at sanctuaries of Asklepios in Epidauros and Pergamon
16:30-17:00	<b>Silvia Castelli (UL)</b> Conceptualizing ὑπομονή in Philo of Alexandria	<b>Leanne Jansen (RUG)</b> Latijn vs Grieks in Romeinse historiografie: Appianus als case study	<b>Eugenio Garosi (RU)</b> From the Fringes of Iran to the Center of Islam: Early Islamic Imperial Governance and Middle Iranian Substrates
17:00-17:30	<b>Pietro Zaccaria (ULeuven)</b> Collective vs. Individual: Biographical Forms in the Hellenistic Period	<b>Amaranth Feuth (UL)</b> The Classics in Black: Greco-Roman Receptions in Toni Morrison's <i>Beloved</i>	<b>Morris Beks (UvA)</b> Stefanos Magistros: The Byzantine Senate under Emperor Leon VI through the Lens of a Senator (886-912)

17.30-18.45

drinks at the Allard Pierson Museum (entrance via Oude Turfmarkt 129)